THE USUAL IN COMIC OPERA.

THE GRAND MOGUL" FOLLOWS THE FAMILIAR LINES.

Moulan Again a Broadway Star in a Pixley-Luders Piece Which Resembles out but as lavely as "The Sultan of hicago Feet in the Chorus.

brought Frank Moulan back He appeared at the am Theatre in a Pixley-Luders "The Grand Mogul," and with associates unfolded for three same sort of a piece that has mildly ever since this sort of was invented.

The same authors probably remembered Sulu," when they constructed chicle for the star. Moulan ees in that piece, and "The " is so similar that it might scribed as its younger but less It will probably enjoy some success. Experience has proved an almost unlimited demand form of entertainment, and lack apparently makes little differ-

d Mogul" begins in Honolulu ands follow one another in their get on the stage. There's the lovernor and his lovely daughter. sted by the young naval officer white uniform attended by a girl nen the star, a former circus ands go up in a captive balloon avy has lined up and waved the ng to make the gallery cheer. n breaks away and in Act II. ops Moulan through the roof of the palhe Grand Mogul of some heathen

Mogul has scented trouble the Spanish-American war and oparently dropping from the alled as his successor to rule in nic opera way. Another old friend, the real Mogul, appears, 's a near execution before the hard worked American flag saves the day

a sketch of the book. There's bout it that is familiar-but The songs, luckily, are betdialogue. A male chorus close harmony called "Ahola," one of the stein song in the Pilson," and works a high voiced

inother number, "My Hula-Hula Girl." con four recalls for Moulan and Edith St. but the most popular hit of all came and act, when the star and his de Mauri Lillian Berri, had a duet called My Side." The song caught lately and will soon be in the f the restaurant orchestras.

whose part in "The Three Little Maids," is a pleasant memory, had little opportunity that her friends were sappointed. Her one song, "Cupid's Private " was the best thing in the production, ad later in the evening the audience sighed more of her The scenery and cosare pretty and the chorus wore es short enough to prove that it conains a lot of Chicago recruits. John Dunsnure George Moore, W. H. Macart, Sager Midgley and Laura Clement complete the ast of principals. The audience betrayed the usual first night enthusiasm

SEGFRIED GIVES PLEASURE. A Good Sized Audience at the Metropolitan Opera House.

Der Ring das Nibelungen" proceeded on its way at the Metropolitan Opera House ast night. Although the subscription seaon was over, there was a large audience. hose who are sometimes concerned lest his public has forgotten the lessons of he recent past and reverted to its young ove for "Lucia" and "La Traviata" might have found food for reflection in the attitide of last night's audience. There was very evidence of firm and lasting affection for Wagner's ebullient voicing of the spirit f youthful ardor and adventure.

The performance was of uneven merit and its greatest shortcomings were in places where they were most likely to dull the enthusiasm of the audience. For example, Mr. Burgstaller, the Siegfried, was inadequate in voice and his attempts compensate by strenuous and incessant novement carried the splendid finale of the first act into a tempo of intemperate speed, which robbed the last passage of its proper dignity and power.

Mr. Hertz, who conducted, was not o aiding and abetting the and the orchestral proclamation was at this point hopelessly ineffective. Mr. Van Rooy's Wotan had its old time dignity bearing and its unfailing sincerity, but the singer's tones were by no means mel-

On the other hand, many portions of orchestral music were excellently always been an admirable representative of Mime and he gave satisfaction last night. his apparent astonishment he received wreath after the first act. He whatever such an emblem of approval may be supposed to signify. Mr. Goritz was the Alberich. It is not his best part. Mr. Blass as the transformed Lafner

Mme. Gadski woke up as Brünnhilde atthecustomary late hour. It goes without mying that her voice was heard with sying that her voice was heard with pleasure. The other members of the cast Schumann-Heink, who was as Erde, and Mme. Rappold, by passable as the Forest Bird. gathered from these comments erformance as a whole was far and that it had many moments ion. Nevertheless the audience in demonstrations of approval. to say that the credit for most an artists of a calibre equal to ne. Sembrich and Mr. Caruso in works were to be heard at the an in the music dramas of Wag-who sometimes express their those who sometimes express their libts of the present state of public taste be easier in mind.

Il Star Cookbook for Actors' Fund Fair. Women who are interested in the Actors' fund Fair, to be held in the Metropolitan pera House beginning May 6, met yesteray afternoon in the Lyceum Theatre and hade plans for their part of the work. One of the enterprises is an all star cookbook, be compiled from the recipes wn stage women, each recipe handwriting of the donor. the main discussion at the meeting yester-day involved the question of naming the book. The question is still an open one.

Richard Mansfield Too Ill to Act. SCRANTON, Pa., March 25.—Suffering from indigestion and grip, Richard was this evening compelled to dappoint an audience at the Lyceum Mansfield reached the city in his private car. When he morning he was ill, and the carries with him was unable elief. He then called in Dr. John of this city, who advised Mr. Mansmay to-night.

Henry Miller Too Ill to Act. he Princess Theatre was dark last night. was announced that there would be no enformance because Henry Miller was RARE SHAKESPEARE QUARTO.

tion Is for Sale.

Special Cable Despatch to THE SUN. LONDON, March 25,-The book market will offer another sensational opportunity to buyers on April 20, when the library of Major Sir Henry Mildmay will be sold at auction at Sotheby's. It embraces a rare prize—the first quarto, 1609, of Shakespeare's sonnets, containing the much debated dedication, beginning, "To the Onli Begetter of these insuing Sonnets." No perfect specimen has been on the market since 1864, when one realized 215 guineas The present specimen is expected to bring four figures.

There will also be offered a family Bible which belonged to Cromwell's son-in-law, Richard Claypole.

NOVELLI AS "OTHELLO."

An Able and Dignified Effort That Lacked Temperament and Personal Distinction.

Signor Novelli's performance of Othello last night at the Lyric showed how far intelligence and technical mastery will take an artist into the realm of poetic passion and imagination. It was not a long

more authentic than in the case of Novelli's Shylock and his Lear, being in nowise inferior to that current on our own stage. And an able effort was apparent throughout to achieve dignity and elevation of style. But the result was, if the truth must be told, mere dullness.

Again it was evident that the distinguished actor's personality lends itself ill to Shakesperean tragedy. It lacked mere inches, and—what is more fatal—romantic beauty and the air of commanding greatness. Beside the expansive presence of Gianini's Desdemona it seemed almost absurding dwarfed. The makeup employed absurdly dwarfed. The makeup employed—in itself a real work of art in its kind—was positively, almost grotesquely, ugly. This Othello seemed not so much the simple, large, elemental nobleman of natural institute are secular from the invalor.

stinct as a gorilla from the jungle.

The imagination that builded no better to the outward view was even more lacking in the oliward view was even more lacking in the inner grace and fire of the spirit. It must be said, and vastly to the actor's credit, that the performance lacked the ferocious realism that has so often marred Italian interpretations of the part. In the death scene mere physical horror was gratefully absent after. Novelli's Lovie XI. fully absent-after Novelli's Louis X1 and his Lehr, surprisingly absent. But in the absence of the positive qualities of the

part this negative virtue could not relieve the general impression of inefficiency. Most unfortunate of all, perhaps, was the prevailing histrionic method. The essence of Elizabethan dramaturgy is eloquence the cumulative sweep of poetic passions uttered in harmonious numbers. Action and mimicry of the face and form are secondary. But here as elsewhere the prose of the text found a counterpart in the prose of the acting. Novelli's pantomimic analysis of mood was minute to the point of the

Instead of passions eloquent in speech we had painfully elaborated silences. It was well past midnight when the final curtain descended. And with this dramatic anatomy was an air of self-consciousness strangely at variance with the prevailing simplicity of Italian acting. This Othello never forgot to turn his face to the audience, and in the very height of the scene of the strangling was seen to rearrange the drapery of Desdemona's bed to prepare for kneeling beside it. Some appliause there was from the fervid Italian contingent, but in comparison with other occasions the house was cold.

The supporting company was as always—much misused word—adequate. A better effect would probably have been achieved if the siender and girlish [Rossi had been cast for Desdemona but as Emilia she revealed no little fire and downright strength. the lago of Ferrati, though without the touch of imagination in his malignant humors, was sound and leffective. Particularly admirable was the manner in which one and all played together for the

MR. HAMLIN'S RECITAL.

An Interesting Programme of Songs at Mendelssehn Hall.

George Hamlin, tenor, gave a song recital at Mendelssohn Hall yesterday afternoon. It was an entertainment characterized by serious artistic purpose and attaining a considerable measure of success. Mr. Hamlin's ideals are high, his devotion most admirable and his grasp of the con-tent of his songs firm. His voice is one tent of his songs firm. His voice is one of singular quality. It is somewhat hard and unyielding and Mr. Hamlin has unfortunately cultivated a variety of tone productions which increases rather than diminishes his difficulties.

His programme yesterday was made with great judgment. The songs were arranged so as to present an interesting variety and prevent monotony of word or melodic vie. Some of the numbers were unfamiliar, and of these some were delightful Schumann's "Die Meerfu" is certainly sel-dom heard by local audiences. Mr. Hamlin sang it with taste, but it would perhaps be a better song for Mme. Sembrich than for

Schubert's "Der Abendroth" and "Der Musensohn" are not given often. Mr. Hamlin was thoroughly successful with both of them. In the second his accompanist, Arthur Rosenstein, gave him capable assistance. In Handel's "Love Sounds the Alarm" and Bach's "Seht was die Liebe"

the singer was not at his best.

Three songs from Si Arthur Sullivan's setting of Tennyson's "The Window" seemed uncommonly slight in the company of the Brahms and Franz songs which they fol-lowed. But on the whole it was an interesting recital.

NOTES OF THE OPERA.

Fremstad Signs With Conried for Next Season-Dona'da Not to Return.

Mme. Fremstad signed yesterday a contract to become a member of the company at the Metropolitan Opera House next season. One of the conditions she made was that she should appear next winter as Isolde at least once

Isolds at least once.

Mme. Pauline Donalda, who has sung the lyric roles at the Manhattan Opera House this winter, has been engaged for next year at the Opera Comique in Paris. She will

sing there the entire season.

"Mr. Hammerstein refused to pay me the advance in my salary that was called for for the second season," Mme. Donalda said, "and even wanted me to take less than I got this year. Naturally I declined such a

proposition."

Mme. Donalda closed her contract with the Opera Comique yesterday by cable.

Mme. Kirkby-Lunn, who will not accompany the Conried company on tour, will sail on the Oceanic to-morrow. She goes to sing at Covent Garden.

Oscar Hammerstein gave a supper last night to Mme. Nellie Melba on the stage of the Manhattan Opera House after her farewell performance in "La Bohème." The stage was set as a banquet hall and the dinner was served within a half hour after fall of the curtain. Fifty guests were

Mme. Melba Blds Us Good-by. Mme. Melba sang good-by to the patrons of the Manhattan Opera House last night. A very large audience bade her adieu. opera was "La Bohème," in which Mme.
Melba appeared as a somewhat abundant
and experienced Mimi and Mr. Bonci as a
small and gentle Rodolio. The other memsmall and gentle mostly the same as before. "La Bohème" has not been one of the most successful productions of the young West Side opera house.

News of Plays and Players. The Ben Greet Players revived "Every-

man" last night at the Garden Theatre. William Faversham began a week's engagement in "The Squaw Man" at the New York Theatre last night.

William Collier celebrated last night the 100th performance of "Caught in the Rain," at the Garrick Theatre, by distributing

EAMES-STORY SUIT FRIENDLY

FRIENDS SAY THERE'S NO BIT-TERNESS ON EITHER SIDE,

But Both Realize They Are Not Temperamentally Suited to Each Other -Story Doesn't Want a Woman Named, So Is Seeking to Have Suit Brought Elsewhere.

The announcement that Mme. Emma Eames is seeking a divorce from her husband, Julian Story, caused but little surprise among the singer's friends in this No papers in the case have yet been

Mme. Eames remained secluded at the Hotel Astor nearly all day. She left word at the hotel office that she would see no one, and although many intimate friends called she refused to see them.

Mr. Story did not call at the hotel, although he had hurried here on Sunday from Philadelphia. He went back to Philadelphia yesterday. As far as is known by those willing to

between Mr. and Mrs. Story. Both under-

stand, it is said, that they are not temperanentally suited to each other. It was said that the object of Mr. Story's hurried visit to this city was not for the purpose of seeking a reconciliation, but to endeavor to have the divorce brought in another State than New York. A friend of

Mr. Story said yesterday: "I have seen and talked with Mr. Story, who was hereat one of his clubs. He has no bitter feeling in the matter at all, but is here to see if the case cannot be tried in another State, where adultery will not be a factor. Whether or not Mr. Story will contest the suit depends on the outcome of

Mr. Story's visit." A year ago Mr. Story gave a masked ball at the Bellevue-Stratford in Philadelphia. The night of the ball the artist was taken ill and Mme. Eames, on receipt of a telegram, hurried to Philadelphia to act as host in place of her husband. It is said by some that at this ball Mme. Eames heard some reports about her husband which did not please her. An intimate friend of the Storys said yesterday that whether Mme. Eames did or did not hear displeasing gessip at the ball, a young Philadelphia society woman who was present at the ball t the Bellevue-Stratford in Philadelphia society woman who was present at the ball was being much criticised at the time for constant appearances in public pla with the artist and that this was told to

Mme. Eames while in Philadelphia.

"I do not know whether this young woman has been named as a corespondent or not," said this friend, "but it is more than probable that Mr. Story may fear it and that the object of his visit here is to persuade his wife to drop her divorce here and seek his wife to drop her divorce here and seek it elsewhere in a place where it will not be

it elsewhere in a place where it will not be necessary to name a corespondent."

Mme. Eames made her farewell appearance at the Metropolitan on Saturday. She will accompany the Conried Opera. Company to Baltimore for a three days engagement and will sing in "La Tosca" on Wednesday night.

After luncheon yesterday Mme. Eames, accompanied by her secretary, went for a drive and made a short call on her mother, who lives at 104 West Sixty-second street. On her return to the hotel Mme. Eames wired the Hotel Belvidere in Baltimore for accommodations and will leave for that accommodations and will leave for that me. Eames and

eity some time to-day.

Mme. Eames and Julian Story have practically lived apart for the past five years, and for much of that time Mr. Story has been an invalid. He has at times returned from abroad with his wife and sometimes in advance of her and has always to be invalidated in the part of the property of the part gone immediately to Philadelphia, where he has spent the last five winters. When Mme. Eames went there to sing she never stopped in the same hotel with her husband and they rarely met in this city. Mme. Eames always said that it made her nervous to have her husband come into her dress room during a performance of opera, so Mr. Story was one of the operatic husbands no was never seen on the stage of the

Mme. Eames sprained her knee a few reeks ago in her room at the Hotel Astor, and Mr. Story came over to New York to see her, but it was said yesterday at the hotel that it was understood that Mme. Eames had refused to see him.
Several years ago Mme. Eames leased the home at 7 Place des Etats Unis in Paris,

in which she had always lived with her husband. Their other home in Europe is at Vallombrosa in Italy. Mme. Eames is likely to go to Paris only this summer, and will remain here until June. It has always been intimated by both Mme. Eames and her husband that their earnings were kept separate and that each used whatever his or her professional labors brought. Mr. Story has been very successful for some years as a portrait painter. In Philadelphia he lives at the Philadelphia Club and is very popular there in society. At the time of his marriage to the prima donna, the Story family was bitterly opposed to the match but were afterward reconciled to the singer.

Mrs. Emma Hayden Eames, mother of the singer, was estranged from her daughter for several years after the wedding, so opposed had she been to the marriage,

which was a runaway match. PHILADELPHIA, March 25.—Julian Story returned from New York to-day and said that he had learned that Mme. Eames had not given the names of any corespondents in her complaint. Society here was relieved by this announcement, but was also disap-

Mme. Eames has mentioned no names in her affidavit," said Mr. Story. "None will be mentioned if I can help it. It would be a great pity that innocent women should suffer for the scandal mongers and lying tongues which have poisoned my wife's

"All this trouble was caused," said Mr. Story's cousin, Dr. George McClellan, "by some society women who butted in. These meddlesome ladies spread false stories and these came to the ears of Mme. Eames and

caused the divorce sait.

"Story knows just who these women are, too," said Dr. McClellan, with considerable heat. "To my mind the real separation began when Mr. Story was taken ill several years ago. He was placed under my care and had to remain here. His wife went out on the road with the company and was necessarily without the protection of her devoted husband. That was the first of it."

T. AND M. WON VASSAR DEBATE, It Decided That This City Should Provide

a Midday Meal for School Children. POUGHKEEPSIE, March 25.-The judges of the T. and M. and Qui Vive debate at Vassar College, including Judge George C. Holt of the District Court of the United

Holt of the District Court of the United States, New York; Miss Mary E. Woolley, president of Mount Holyoke College, and Dr. James Barr Ames, dean of the Harvard law school, have decided in favor of the affirmative (T. and M.).

The subject debated was whether "New York city should provide a midday meal for the children in its elementary schools." The speakers for the seniors (T. and M.) were Isabel Woodbury, Mary Borden and Harriet Sawyer; the speakers for the juniors (Qui Vive) were Margaret Bevier, Ruth (Qui Vive) were Margaret Bevier, Ruth M. Weeks and Helen M. Barnes. The sophomores helped the seniors out by presenting in rhyme to music this plaintive view of the situation:

We're hungry little children. You give us baths and playgrounds O, teacher, why not meat

We know it takes de money. We know it takes de chink But, teacher, how much happier We'd be you cannot t'ink. We rather think it's pretty tough

Because our mamma's ignorant And papa's fond of gin, So, teacher, macaroni Would suit us to a T.

We'd all be so much happier

And never truants be. JOTTINGS ABOUT TOWN.

ereditors' petition in bankruptcy has been against the Concrete Builders Combany East Twenty-third street.

SCAFFOLD FALLS ON WORKMEN. Drops From Bridge as Tug They Were on Goes Under-3 Badly Hurt.

A number of ironworkers employed on the bridge in course of construction across Blackwell's Island were injured last evening by a section of scaffolding which fell from the bridge upon the deck of a tug that was taking the men home from work. Nearly all the men had quit work and had gone on board the tug which takes them to the New York shore. The boat was just beneath the bridge when the timbers fell. Her decks were crowded and many were trampled upon in the rush to escape.

After the accident the tug put back at once to the Island and the injured men were treated by the doctors at the City Hospital. Three of the men were severely hurt. William Lohman, John Kirman and Fritz Steinbeck all received bad cuts and bruises. Lohman, it was said at the hospital might not recover. The others will. It was said at the hospital that the addresses of the men were not known. They were all employed by the Pennsylvania Steel Company, which has charge of the structural discuss the case there is little bitterness work on the bridge.

"BIG BRIBER" ,ARRESTED.

Head of San Francisco Telephone Co. Taken Into Custody Under Nine Charges. SAN FRANCISCO, March 25 .- No indictments were returned by the Grand Jury to-day. The only witnesses were James H. Adams, president of the Adams-Phillips Company of Los Angeles, bankers, who handled the Home Telephone Company securities, and Sam Jacobi, financial agent of the Independent Telephone Company,

Louis Glass, indicted vice-president and general manager of the Pacific States Telephone Company, was arrested by Detec-tive William J. Burns this afternoon under nine warrants issued by Judge Coffee charging the giving of bribe. Glass will be held until he can furnish the heavy bail required.

Their testimony was not important.

Glass is the first of the "big fellows" to come within the direct grasp of the law.

T. V. Halsey was the first man arrested for bribery, but he is generally believed to have been an agent for men higher up, of whom Glass is named as one,

PATRICK CALHOUN GOING TO SAN FRANCISCO. Patrick Calhoun, who is president of the United Railways Company, which secured the overhead franchise in San Francisco soon after the earthquake, and who has been mentioned in connection with the graft scandals there, said yesterday at his office, 30 Broad street, that he did not know when he would be able to start for San Francisco.
"I have only recently returned from
Europe," said Mr. Calhoun, "and have a great volume of business that has to be cleared up. As soon as I can get my affairs arranged I will leave for the Coast."

Mr. Calhoun said he didn't know whether it would take a week or longer to get his

affairs in shape to leave.

Asked if he wished to say anything concerning the charges against him, Mr. Calhoun said that all he could do was to reiterate what he had said before, that it was absolutely unnecessary for his com-pany to resort to bribes to get the franchise, since public sentiment was overwhelmingly in its favor. San Francisco, Mr. Calhou said, was in urgent need of transit facilities and therefore the service his company had put in operation was welcomed, and there was no need of bribery to get the franchise, He asserted that he had personally made no payment and had authorized none.

OBITUARY.

Edwin B. Haskell, one of the proprietors of and formerly editor in chief of the Boston Herald, died at Auburndale, Mass., yesterday aged 69. He learned the printer's trade in Portland, Megand in 1857 filled the two post tions of compositor and reporter on the Boston Journal. Three years later he went to the Herald, and in 1865 became one of the proprietors. He remained in editorial control until 1887, when he resigned, but in the following spring on the formation of the Boston Herald Company, became a director in the new enterprise, John N. Holmes succeeding him in the editorial chair. Outside Boston Mr. Haskell made investments in successful newspapers. He was a large owner in the Minneapolis Journal and the St. Joseph News, as well as at one time the largest stockholder in the Minneapolis Tribune. For a time he was president of the Coastwise Transportation Company. He is survived by four children. tion Cor children.

Nehemiah C. Gorham, at one time business nanager of THE NEW YORK SCN, died on Sat manager of The New YORK SCN, died on Saturday evening at his home in Stratford, Conn.,
aged 73 years. He was a bachelor and the last
direct member of the Gorham family of Revolutionary stock, and was a grandson of a
Captain in George Washington's Continental
army. Mr. Gorham was a son of Charles
Richard Gorham and Sarah Brooks Gorham of
Stratfort, where the deceased was born.
Fifty years ago the father of the deceased
was a carriage builder, and he delivered personally carriages which he made for the
Governors of Brazil. Venezuela and other
Southern countries. The deceased was a
prominent member of the Society of the Cincinnati. The original charter of the society,
signed by George Washington, and much other
correspondence between Gen. Washington
and the grandfather of the deceased are
among his personal effects, and all well preserved.

Henry Gillum died on Sunday at the Hotel

Henry Gillum died on Sunday at the Hotel San Remo. He was 74 years old. Col. Gillum was born in Pascagoula, La. In early years he was a civil engineer and erected several of the lighthouses at the mouths of the Mississippi. Later on he became a merchant and cotton factor in New Orleans. He joined the Confederate Army at the outbreak of the war, raising and equipping a company at his own expense and later organizing several regiments. After the war he settled in Texas and became a large land owner in that State. Col. and Mrs. Gillum gave a large part of San Pedro Park to the City of San Antonio, Tex. He retired from active business some years ago, and had been making his home alternately at Hot Springs and Asheville, N. C., and in New York city. He leaves a widow. Henry Gillum died on Sunday at the Hotel

New York city. He leaves a widow.

The Rev. Dr. Edwin A. Bulkley died yesterday at his home, 479 West 152d street. He was born in Charleston, S. C., in 1828, was graduated from Yale University when he was 18 years old and from the Union Theological Seminary three years later. In the same year he married Catherine F. Oakley, daughter of Daniel Oakley, a well known New York merchant. Dr. Bulkley succeeded the Rev. Dr. John Todd as minister of the historic Congregational church of Groton, Mass., and in the fifty years of service in the ministry held pastorates in Plattsburg, N. Y., and Rutherford, N. J. He retired ten years ago. He leaves a widow, two daughters and a son, Edwin M. Bulkley of the banking firm of Spencer Trask & Co.

Francis Xavier Snyder, who died in the

Spencer trask & Co.

Francis Xavier Snyder, who died in the thirtieth year of his age on Sunday evening after a brief attack of pneumonia, was a son of Edward L. Snyder of Brooklyn and the late Mississippi Hudson Snyder. He was a member of the class of 1992 at Columbia College and 1993 Law School. Soon after his admission to the bar he became a member of the firm of Byers & Snyder. He belonged to the Psi Unsilon and Phi Delta Phi fraternities. He was also a member of the Crescent Club and Lawyers Club of Brooklyn, and in the former organization was a prominent oarsman. organization was a prominent oarsman Besides his father he is survived by a brother louis J. Snyder, and two sisters, Mrs. Ed ward J. O'Gorman and Mrs. Louis Amy

ward J. O'Gorman and Mrs Louis Amy Elijah Miers, one of the oldest brokers in Wall Street, died at 10 o'clock on Saturday morning at his residence, 104 West Eighty-fifth street. Mr. Miers was born in New York in 1841 and began operations in stocks at an early age. He was one of the early operators in petroleum. He is survived by his wife and four children.

four children.

Miss Margaret P. Mingey died on Sunday at St. Vincent's Hospital of an affection of the heart. She was the youngest daughter of the late Patrick and Mary A. Mingey and was a teacher in Public School 17. Her funeral will take place Wednesday morning from the Church of the Sacred Heart in West Fifty-fifth street.

Alexander Provides

fifth street.

Alexander Reaubien, declared to be the first white child born in Chicago, died there yesterday. Beaubien was born January 28, 1822. Chicago was then a settlement known as Fort Dearborn. His father was Jean Baptiste Beaubien, and his mother was Josette Laframberse, a halfbreed Indian.

The Hon. Moses T. Stevens, owner of several woollen mills in Massachusetts and New Hampshire and a former Congressman from Massachusetts, died at his home in North Andover, Mass., last night, aged 81. He had been ill for some time.

Andover, Mass., last no been ill for some time. Charles Logan Ward, son of late Mayor and Senator Peter Ward, died in Newburgh yesterday after long illness. He was 42 years old and leaves a widow, one son, four sisters and one brother. Charles Green, a financier, former president of the St. Louis Jockey Club, died at St. George, Bermuda, yesterday.

SCHOOL TEACHERS HERE GET-TING IDEAS FOR THE YOUNG.

BUFFALO EYES LOOK US OYER.

And Who'll Blame Them If a Glance or Two Wanders to Easter Hats When De Groat, the Impressive Conductor, Is Busy Lecturing or Propounding Riddles?

Those who passed anywhere near the Hotel Victoria about 9 o'clock yesterday morning heard an unusual and mysterious noise issuing from the second floor parlor

In a moment the noise ceased and from the front door issued a strange procession. First came a tall, impressive looking man, waving his hands and saying: "This is that famous street, Broadway. Before you is a New York electric car. In the distance --And behind marched a hundred demure young women, leaving in their wake a tangle of empty candy boxes, hairpins, discarded best sellers and astonished on-

lookers. It was only the annual excurison of Buffalo schoolmarms, here to see every sight that might help them in teaching the young idea from Easter hats to early blooming Coney Island redhots. Each schoolmarm was intently studying Bulletin No. 3, issued by the impressive conductor of the expedition, who is H. C. De Groat, the handsomest school principal of Buffalo. This bulletin read somewhat as

The problem for yesterday's consideration was "What Knitting Can a Lady Do Without Use of Knitting Needles?" guess the answer, so I'll give it to you. "Knit-ting her brows." Problem for to-day: "When Problem for to-day: "When Do Your Teeth Usurp the Function of Your Tongue?" Think about it. A handsome pair of knitted slippers will be given to the lucky lady.

To-day we will tour the great East Side, Then the Aquarium, then Staten Island. Then a run to Coney Island to see the ocean Returning, we will meet in the parlor a :45 this evening, where geography, history music and conversation will be appropriately A foreign speaker has been in vited for the occasion from Brooklyn.

There is a competition of Buffalo school principals every year for the honor of conducting this excursion. De Groat has won out for the last seven years lately in spite of himself. As he explained yesterday: "We came here to see the sights, not to be one. Yet from the droves of open mouthed youngsters that we see along the line of march you would think we were pterodactyls, flying machines or supporters of William J. Bryan.

"We landed here Saturday," he said to a Sun reporter. "There are so many objects of historical, sociological and contemporary interest in this great metropolis that we educators have found it most educative to make this annual trip. Education received, education handed on. Most enlightening to Buffalo school children, the treasures of thousands of homes. You ask why we chose Easter vacation for our visit instead of the balmier June? Well-er -- " At this moment a voice from behind Dr. De Groat was heard "It dipped down over the forehead-so-and slanted up high at the back-two pink roses, lots of tulle-really the loveliest-just the love liest thing you ever-"

"The reason, young man, is that it is the custom. We can get quite a number of young ladies to come with us at this season. And, somehow or other, we can't at any other. But you wish information.

"After going through the park Saturday
we began the real business of our trip yesterday. In the morning we visited old Trinity Church, established, as you will remember, in sixteen ninety-ninety-seven ves, to be sure, ninety-seven. We gazed yes, to be sure, ninety-seven. We gazed with much interest upon the headstones of the following great dead: Capt. James Lawrence. Alexander Hamilton, Robert Fulton and Gen. Philip Kearney. We later visited St. Paul's Chapel, a fine Revolutionary relic, and the new St. Patrick's Cathedral, the largest and finest church diffice in America. France's Taylore's Taylor edifice in America; Fraunce's Tavern edifice in America: Fraunce's Tavern, where Washington took leave of his officers also the Jumel mansion, built in 1758 by Roger Morris, occupied by Washington as a headquarters, the place from which Nathan Hale set out on his heroic errand and later-"
"Well, I don't care," spoke up several A Splendid Novel of American Manhood and Womanhood

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voices at once in the cavalcade, which was trotting along Twenty-seventh street on its way to the subway. "Easter thats are more interesting than the East Side any day. If I were conducting this I know what I should do."

"Young ladies," said Dr. De Groat, turning suddenly and stopping the procession so that it collapsed on itself like a melodeon.
"Young ladies, you will remember that the meeting was conducted properly, on parlia-

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and because of the part the discussion will

meeting was conducted properly, on parliamentary lines, Cushing's Manual. The majority decided to pursue one serious itinerary and not look at hats. Now this is America, the land of the free and the home of the brave. Here the majority

rules. There is nothing more to say."

The procession passed on. "You see, young man, the younger ladies wanted to interrupt our idinerary by going shopping and looking at hats in parties to-day. But happily the more serious minded prevailed and we pursue the even and instructive tenor of our way. Roll call! Ladies will answer to their names as they pass into the

And pulling a small ledger from his pocket the personal conductor checked off the names until the last teacher had passed Then with a sigh he put the book back and followed the party.

It is not too much to say that the party

had one of the most exciting times of its life. Dr. De Groat was a little annoyed when the captain of the Staten Island ferry would not stop in midstream so that he could finish his lecture on the strength, age, construction and probable longevity of the Brocklyn Bridge. But that was as nothing Brooklyn Bridge. But that was as nothing compared with the fun of larking through the East Side, although the teachers admitted that there were smells. There were appropriate shivers on all sides in China-It was generally voted at Coney Island that the ocean was a good deal like Lake Erie to the casual eye and that they would have to come back in the summer to get the full flavor of the summer metropolis. The most exciting experience of all, though, came at the hotel on their return. A sister of one of the teachers was waiting in queenly triumph, for was not her hair done absolutely in the latest mode, two feet high and with a multitude of sausagelike curls surrounding it?

It was voted that every young woman should have one built before returning to Buffalo, with the most screaming sort of Easter hat atop of it, if only to astonish the natives. "We must take some of the culture of the metropolis back to our pupils,"

Then they went into the parlor to compare their answers on the question of the day:
"When do your teeth usurp the function
of your tongue?"

The Seagoers.

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